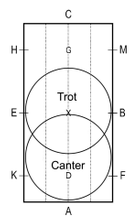
COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

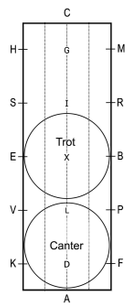
FURTHER REMARKS:

SUBTOTAL _____
ERRORS (- _____)
FAULTS -.5% (- _____)
TOTAL POINTS _____
TOTAL POSS POINTS: 220 _____

SMALL ARENA (20 meters x 40 meters)
movements 3, 5 ,11, 13



LARGE ARENA (20 meters x 60 meters)
movements 3, 5, 11, 13



To be deducted
Errors of the course and omissions are penalized 1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination
Other Penalties- Technical faults:
0.5% (percentage points) to be deducted per fault.

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UNITED STATES DRESSAGE FEDERATION™

2027
INTRODUCTORY LEVEL – TEST C
WALK—TROT—CANTER

USDF INTRODUCTORY LEVEL TEST

C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

COMMENT:
Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition _____
Class _____
Date _____
Number and Name of Horse _____
Name of Rider _____

MAXIMUM POSSIBLE POINTS: 220
FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____
Signature of Judge _____

Score Sheet effective date: December 1, 2026 - November 30, 2030

Dressage Riding Standards Guidelines

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2027 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to understand the correct basics and concepts. The horse should be ridden freely forward in a correct rhythm and tempo, accepting contact with the bit. Movements should be accurate with correct geometry and show balance, bend, ease, and harmony.

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2. C	Track right, working trot rising	Regularity; bend and balance in turn and corner				
3. B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4. Between F & A	Develop working canter right lead	Willing and calm transition				
5. A	Circle right 20 meters working canter	Regularity; shape and size of circle; bend; balance				
6. A Between K & E	Straight ahead Working trot rising	Regularity and quality of gaits; Willing and calm transition				
7. Between H & C	Medium walk	Willing and calm transition				
8. C-M-B	Medium walk	Willing, calm transition; regularity; bend and balance in corner				
9. B-K K	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions				
10. Between A & F	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner; straightness				
11. B	Circle left 20 meters working trot rising	Regularity; shape and size of circle; bend				
12. Between M & C	Develop working canter left lead	Willing, calm transition				
13. C	Circle left 20 meters	Regularity; shape and size of circle; bend				
14. C Between H & E	Straight ahead Working trot rising	Regularity and quality of gaits; willing and calm transition				
15. A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

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